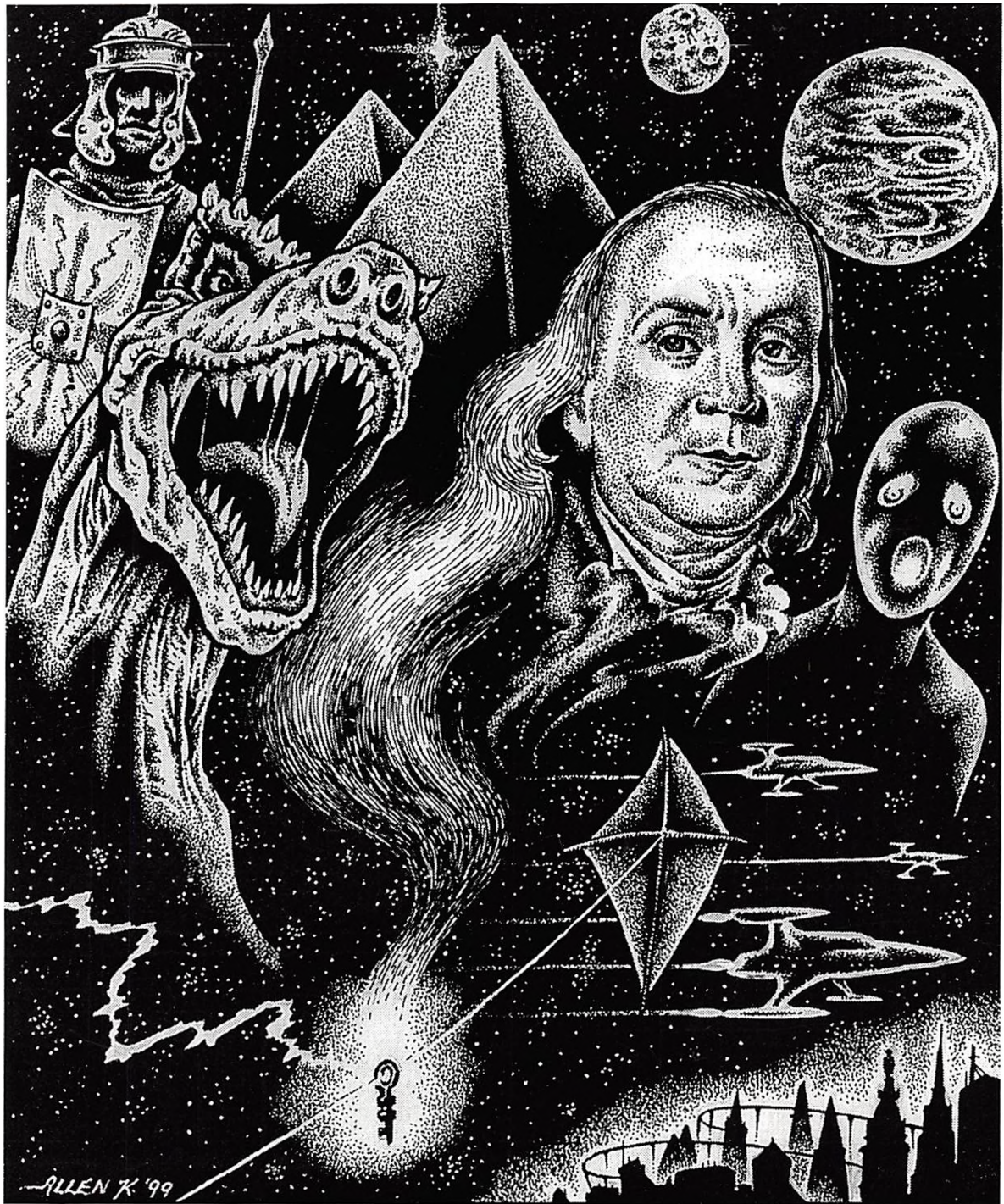
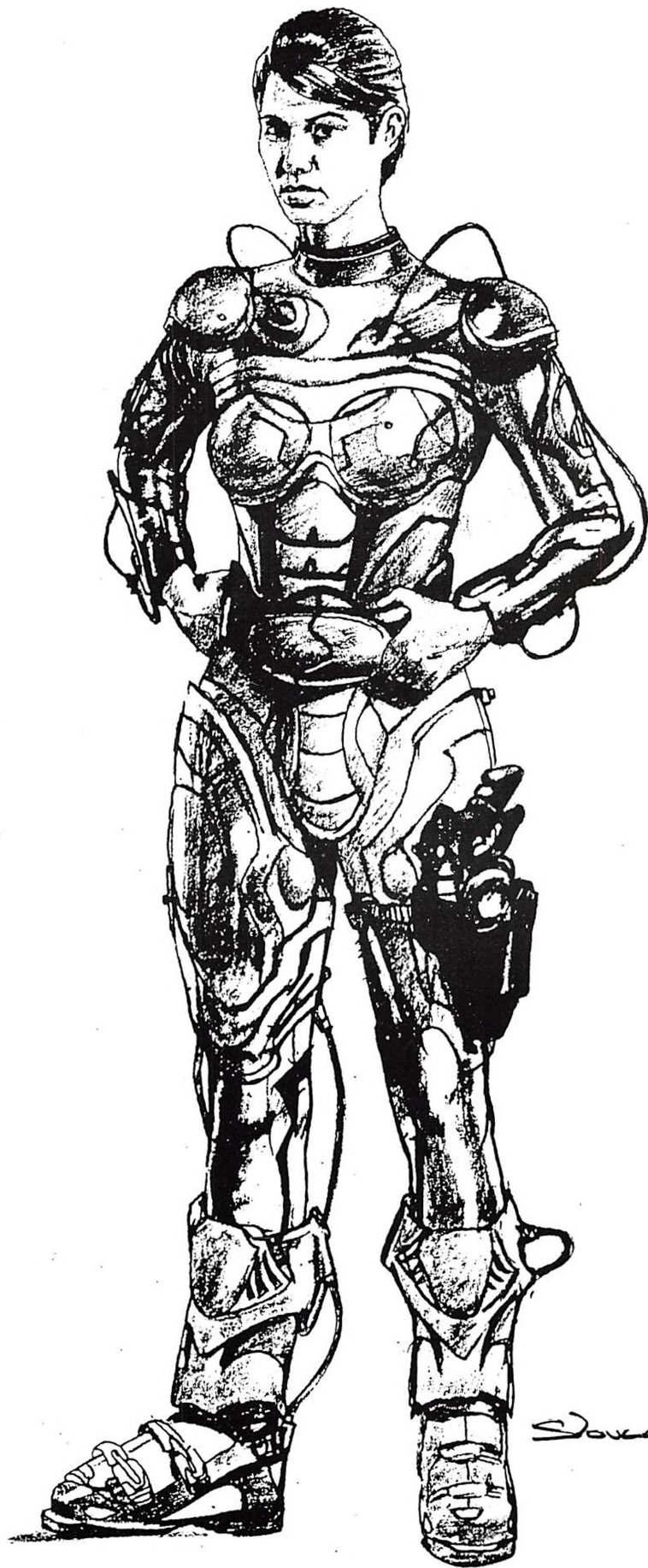


Poor Richard's
Almanack ISSUE
3





Stacy RB

POOR RICHARD'S ALMANACK

MILLENNIUM PHILCON® PROGRESS REPORT NUMBER 3
THE 59TH WORLD SCIENCE FICTION CONVENTION

Ben Franklin invites you to...

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August 30th to September 3rd 2001

The Pennsylvania Convention Center &
Philadelphia Marriott Hotel

Philadelphia, PA USA

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STEPHEN YOULL

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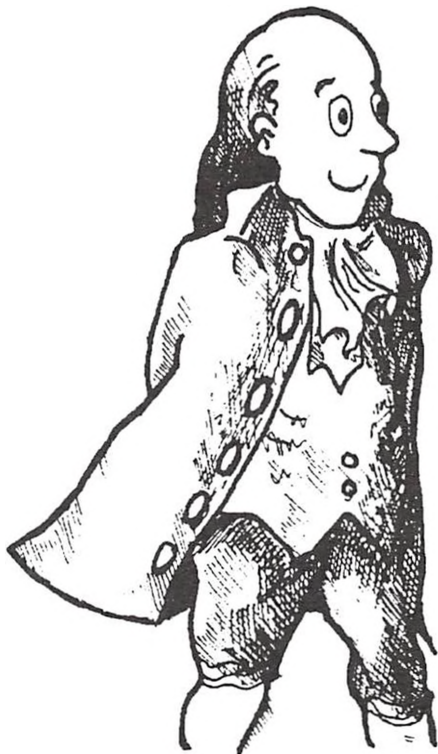
GARDNER DOZOIS

Fan Guest of Honor

GEORGE SCITHERS

Toastmaster

ESTHER FRIESNER



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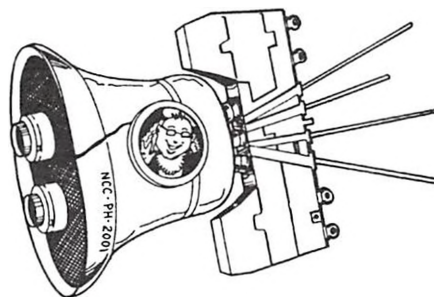
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A Message from the Chair

One year.

To a child waiting for their next birthday, it's an eternity. To a parent, it passes almost without notice; "Where does the time go? I could swear I've only been out of school for about ten years—what do you mean, my twentieth college reunion is approaching?"

In our case, we'd rather see the next year from the child's viewpoint, but it will probably be more like the parent's. You see, as you read this, just after Chicon, there is one year left before it's Philadelphia's turn to host the Worldcon, The Millennium Philcon. I'd love to be able to tell you that despite how great Chicon was, our Worldcon will be better, but I can't. I know what you're thinking, and you're wrong. I can't because I'm writing this in July, and Chicon hasn't happened yet. Where's the time machine when you need it?

Wait, this is a science fiction convention, isn't it? If I need a time machine, why can't I just send one back from the future to my earlier (present) self?

Join me for a brief trip. I promise to have you back before dinner.



1993 (T-minus eight years)

Philcon, The Adam's Mark Hotel, Philadelphia, Pennsylvania. Some local Philadelphia fans, spurred by the construction of a new state-of-the-art convention center and a big Marriott hotel in Downtown Philadelphia, announce a bid for the worldcon. It's been a long time since anyone used Philadelphia and worldcon in the same sentence: the last one held in Philadelphia was in 1953, although there was a previous bid in 1986 which lost to Atlanta.

Stay just out of phase and watch for a while. Bid table, room party. Bid table, room party. Bid table—well, you get the idea. It's a long, arduous process. You have to convince a large number of mostly total strangers they should vote for you; and then spend their hard-earned dollars and vacation time to attend your convention. (Why do you think the Democrats and Republicans only do it once every four years?)

It's work, hard work. And you don't do it instead of your regular job, you do it in addition to that job. And you don't get paid. But you do get the chance to meet more interesting people than anywhere else, since fandom is comprised of more varied interests than you can list, and one common interest: the love of science fiction, fantasy, horror and all other related genres, and the desire to share that love with others.

OK, let's move on.



1998 (T-minus three years)

Bucconeer, Baltimore, Maryland. The 56th World Science Fiction Convention. All that work has paid off. Philadelphia has won the right to host the worldcon. Think the previous three years were tough? You ain't seen nuthin' yet.

Contract negotiations, budgets, personnel decisions. Planning and re-planning. How many? How soon? How big? How much? That time machine would have come in awfully handy back then.

Enough of the past. Let's move into the future for a little while.



2001 (T-minus 0)

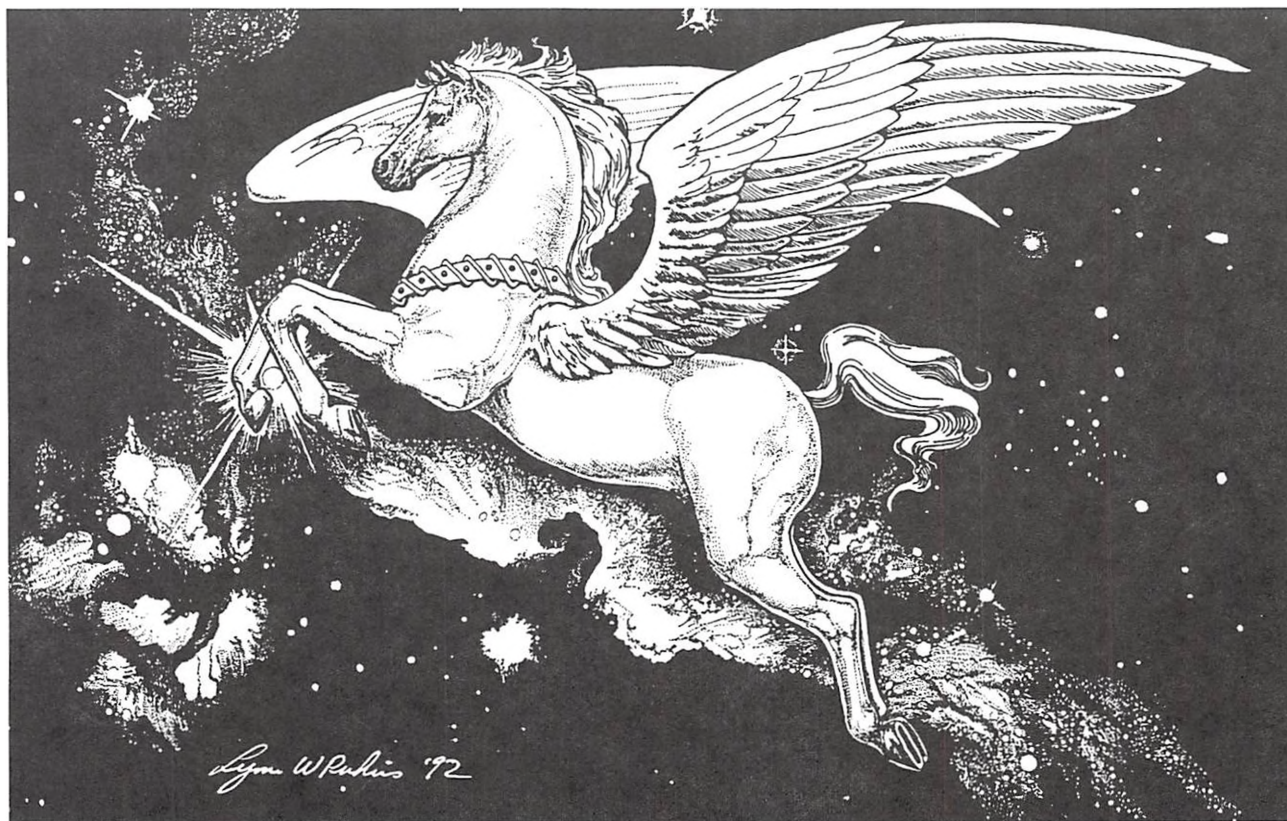
Philadelphia, Pennsylvania. The first Worldcon of the Third Millennium (no arguments—it's my column and I say how we count). What do we see?

For the committee, the fruition of many long years of sweat and toil and planning. For the attendees, a chance to see the best parts of the wonder that is science fiction and the city that was the birthplace of America. Five days of panels, parties, reading, tours, autographs, food, discussion groups, exploring—you name it. Worldcon is many things to many people, and each of you will have your chance to create your own special memories and new friendships. For me, it's time to go back.



2000 (T-minus one year)

Most of the stories say the past is unchangeable, but we've always believed that the future is limitless. All it takes is the right vision, and a lot of hard work. We think we have both, and we invite you to join us. There's still one year to go, and you can use that time however you wish. Do nothing, and then wonder where the time went. Spend some time, let us know what you want to see and do; or better yet, offer to volunteer, and we'll let you experience the wonder of the results. We still have a lot to do, but we're not doing it just for ourselves. If your mailing label has an S after the number, there's still time to convert to an attending membership and see for yourself whether we set the new standard for worldcons. As for me, my time (and space, for now) is up.



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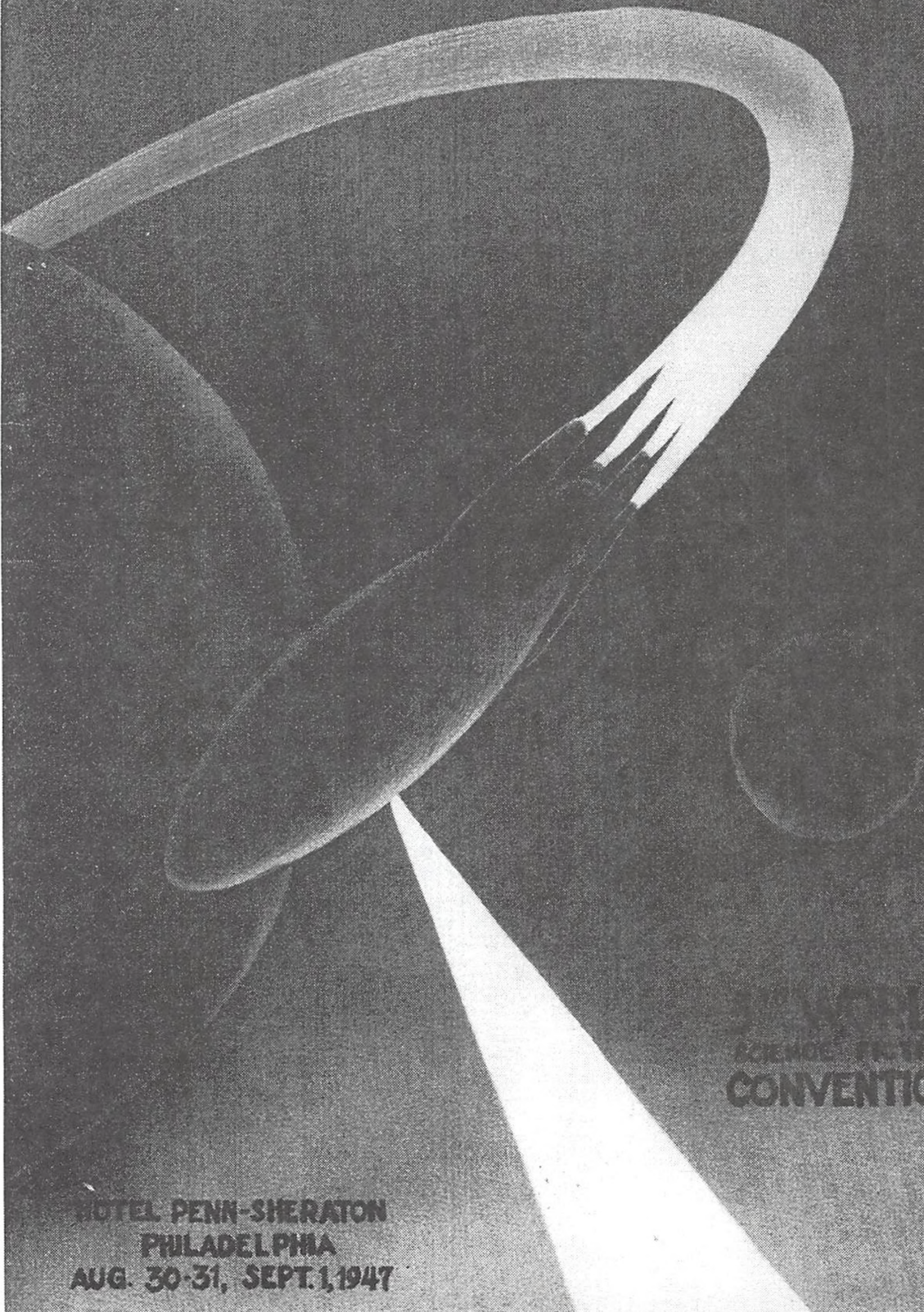
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THE PHILCON



37th WORLD
SCIENCE FICTION
CONVENTION

HOTEL PENN-SHERATON
PHILADELPHIA
AUG. 30-31, SEPT. 1, 1947

Philcon 1947—The 5th World Science Fiction Convention

by Margaret Trebing

The Millennium Philcon will be the third worldcon to be held in the City of Brotherly Love. Philadelphia hosted the worldcon in 1953 (the 11th), and in 1947 (the 5th). A lot has happened between then and now, and we wonder if the fans who put together those early cons would have believed it then if someone had told them of the magnificent spectacles that modern worldcons would become. Many things have changed since then, of course, but many things have not. The Millennium Philcon will feature programming and exhibits looking back over the history of fandom in Philly. But we needn't wait until 2001 to get started. In this article, we present a look back at three days in Philadelphia fifty-three years ago—the 5th World Science Fiction Convention.

Philcon '47 was held over Labor Day weekend, from August 30 to September 1, at the Hotel Penn-Sheraton, Philadelphia, PA. The Main Speaker was John W. Campbell. The gathering included a glittering line-up of pros and fans, many whose names are as well-known (or better!) today as then – George O. Smith, Forrest Ackerman, Fred Pohl, Willy Ley, E. E. "Doc" Smith, Lester del Rey, L. Sprague de Camp, Wilson Tucker, Sam Moskowitz, A. E. van Vogt, Lloyd Arthur Eshbach, and many others. Total attendance was about 160. The Chairman was well-known fan Milton Rothman, one of the founders of the Philadelphia Science Fiction Society.

The committee (called "staff") was very small. Milt handled all the programming. The dealers' room and art show were in the same room as programming, and required little organizing. There were no logistics, child care, information, volunteers, security, operations,

programming ops, member services, etc., etc.

Still, Milt didn't do everything himself. A listing of Philcon Staff reads:

Chairman: Milton Rothman

Oswald Train
Robert A. Madle
Jack Agnew
A. E. Waldo
James A. Williams
A. M. Phillips

Big Pond Fund: F. J. Ackerman

California Representative: James Hevelin

New York Representative: William S. Sykora

In his welcome message in the Program Book, Chairman Rothman thanked the "great many people who helped make this convention." First credit is given to Oswald Train, without whom P.S.F.S. (Philadelphia Science Fiction Society) would not have existed by 1947. Ozzie was one of the very few P.S.F.S. members who was not drafted in World War II. He held the society together throughout the war years without meetings by continuing to publish the *P.S.F.S. News* and distribute it to members around the world. Ozzie remained an active member of the Society until the day he died.

Robert A. Madle and Jack Agnew produced the Program Book. A. E. Waldo's job was not mentioned, but he and Albert Pepper were thanked for their assistance. James A. Williams provided technical assistance and "moral support". Alexander Phillips, who was a well-known writer at the time (author of *The Mislaid Charm*), was the official

convention historian. Forrest J. Ackerman arranged the "Big Pond Fund", a fund to bring fans from Britain, which debuted at the '47 Worldcon. William S. Sykora acquired original artwork from SF magazines for the auction. Others, not listed as staff, also contributed. John V. Baltadonis and Solomon Levin created artwork for the Program Book. Alfred C. Prime was in charge of Vari-typing. Allison Williams and Helen Cloukey worked, sometimes all night, to make sure the Convention Issue of the P.S.F.S. fanzine, *Variant*, was ready on time.

The entire program took place in a single hall, of which, thanks to the memoirs of Mr. Phillips, we have quite a complete description: "The hall was painted a powder

blue, trimmed with white and set off with strikingly red drapes. The ceiling was set with white bas-relief ornamentation and supported white-paint chandeliers in baroque style. The general effect was very French..."

The art show was hung on the walls of this meeting room. Fantasy Press had a section unto themselves in which they displayed illustrations from "Spacehounds of the IPC", "The Legion of Space" and "The Forbidden Garden". Professional art on display included works by Lawrence, with the cover illustration for "The Minimum Man" (*Famous Fantastic Mysteries*); Cartier, with drawings from "Old Doc Methuselah" (*Astounding*); Virgil Finlay; and Hubert Rogers, represented by the cover illustration for "Children of the

The 1947 Philcon Program

SATURDAY, AUGUST 30

Afternoon Session: 1 p.m.

1. Greetings and introductions by the Chairman.
2. Main Speaker: John W. Campbell.
3. Intermission: 15 minutes.
4. The Editors Speak.
5. Introduction of Resolutions and Discussion of Fan Business.

Evening Session: 8 p.m.

1. Messages from Publishers.
2. Auction of Books and Original Illustrations.

SUNDAY, AUGUST 31

Afternoon Session: 1 p.m.

1. Speaker: L. Sprague de Camp, "Adventures in the Occult."
2. Discussion: "Is Science Catching up with Science Fiction?" Conducted by Chan Davis.

3. Intermission.

4. Speaker: Erle M. Korshak. "The Collecting and Enjoyment of Fantasy Literature."
5. The Eastern Science Fiction Association.

Evening Session: 8 p.m.

Entertainment by fans and authors.

L. Jerome Stanton, Master of Ceremonies.

MONDAY, SEPTEMBER 1

Afternoon Session: 1 p.m.

1. Speaker: George O. Smith.
2. Symposium on Interplanetary Travel: Willy Ley, Thomas Gardner, Ph.D.
3. Intermission.
4. Fan business, final discussion on resolutions, financial report, choosing of site for next convention.

BANQUET: 7 p.m.

Lens". There was fan art by John and Gordon Cockroft, Ralph Rayburn Phillips (no relation to A. M. Phillips), and Russell Swanson.

The program was one-track, and started at 1 p.m. every day. The Philcon '47 programming schedule is reproduced on the previous page.

The festivities began with a speech by Chairman Rothman and the introduction of significant pros and fans to the members. Then things really got rolling as John W. Campbell took the podium to speak on atomic power.

John Campbell began his speech by asking the audience to distinguish between atomic energy and atomic power. Atomic energy, as he defined it, is the energy released directly by the process of fission (i.e., an atomic explosion), whereas atomic power is that energy transformed into another form of energy (electricity).

He went on to express some doubt about the potential of commercial atomic power. So little is known, he said, about the physics of atomic power, that the investment (which he estimated at \$20,000,000) could be too much for a plant which might turn out to be inefficient. He was also well aware of the problem of nuclear waste; he stated that an atomic power plant, once set in operation, could not be dismantled for 5,000 years!

The discussion then moved to politics, and became heated when a fan in the audience announced that he favored the elimination of civil liberties for "subversive individuals"!

The second half of the day's program—"The Editors Speak"—was somewhat marred by the fact that only one editor showed up. However, Sam Merwin, of Standard Magazines, expressed optimism about the future, stating that his magazines, *Thrilling Wonder Stories* and *Startling Stories*, were vigorous and healthy and steadily improving the quality of their stories.

Following Mr. Merwin's speech, E. E. Smith read a "short and violent" statement lambasting the policies of certain editors, which were, he said, spoiling their magazines. These policies, from what we can gather, had to do with a certain disdain for space opera.

At the business meeting, the agenda to be dealt with was introduced. The actual voting took place at the final business meeting, giving the members the weekend to think about it.

On Saturday evening, the auction took place. There were two auctioneers, Sam Moskowitz and Erle Korshak. (Later in the evening Al Brown helped out.) Although one reporter described the bidding as "lax", Korshak apparently got carried away enough to attempt to sell the Fantasy Press paintings, which were not for sale. Reports differ regarding what fetched the highest price, with one attendee claiming the Rogers cover for "Children of the Lens" (selling for the "fabulous sum" of \$27 or \$35), and another stating it was a cover illustration from the April 1934 *Wonder Stories*, by an artist named Paul (selling for \$31). There were three heavy spenders, with the rest of the fans apparently tight with their money. This may have been partly due to the fact that the main after-hours activity at the convention seems to have been poker. The auction took in a grand total of \$360.

After the auction, the programming for the day was over, but the convention went on. Then, as now, parties were as important a part of the con as any other. The parties at Philcon '47 were as exuberant as any we've ever seen: "...high and mighty editors sat on the floor singing bawdy songs with writers and fans, and a glass in the hand was worth two in the sink." Interestingly, there seems to have been a lot more liquor than you see at most modern conventions, and we don't mean beer. As we mentioned, poker was the major activity, after drinking and gabbing. As one member put

it, "What would a convention be without a poker game?" In room 1048 Oliver "Natural" Saari and Neil "Bones" DeJack held a game that ran all weekend. The partying went on all night. (It's a good thing all the programming began at 1 p.m.!)

On Saturday morning Sprague de Camp spoke on occultism, a topic he had been researching for his new book on the subject.

Among the subjects he covered were astrology, numerology, Rosicrucianism, Theosophy, and yoga. Sprague described a number of the con games and tricks employed by people claiming "occult" powers, and expressed the opinion that the only person truly qualified to judge such claims is a professional magician. There was lively discussion after his talk, with, it seems, no believers speaking up for the occult. One fan, after ascertaining from Sprague that astrology pulled in the most money, asked how one could get started in the field.

The highlight of Saturday's program was Erle Korshak's talk on collecting fantasy literature. He concentrated on the rare and very rare, discussing such works as "The Swoop, or how Clarence Saved England" by P. G. Wodehouse, "The Flying Cows of Biloxi" by

Benson Bidwell, and the writings of M. P. Shiel. He saved the rarest for last, finally mentioning a work (title not recorded!) of which only two copies were known to exist, both in libraries; whereupon a fan in the audience announced that he had one too.

The meeting of the Eastern Science Fiction Association (E.S.F.A.) started with a discussion of the "early days" of science fiction and ended with a defense of series stories in the magazines, apparently a topic of controversy at the time.

Saturday evening was the "fan entertainment" night. The entertainment consisted mainly of musical performances. Milt Rothman played "Sunken Cathedral" and "Ritual Fire Dance" on the piano; Theodore Sturgeon and L. Jerome Stanton played "St. Louis Blues" on guitar and banjo; fans Burgess, Fox,

Maddox and Kennedy sang "When They Bring Out Amazing"; Chandler Davis played piano and sang his own science fictional songs, and Mary Mair sang Theodore Sturgeon's poem, "Thunder and Roses", set to music. As well as the music, William Tenn (real name Philip Klass), anticipating the slush pile panel, read (fictional) letters from his fans which had the attendees rolling in the aisles. In one letter, the Deros (see "The



Shaver Mystery") threaten to steal the hyphen from Ziff-Davis Publications if they don't send them more virgin princesses. George O. Smith enacted an elaborate pantomime involving a nonexistent human hair which ended with George sewing his fingers together with the invisible hair. A fan who was there told us George was famous for this performance. "You could almost see that darn hair," she said.

Afterwards, not yet done with entertainment, a large contingent of fans headed for Philly's famous burlesque house, the Trocadero. There they were surprised to spot another large contingent of fans occupying a box seat. New York fan Joe Kennedy was impressed by the palace, which he described as "an ancient and decrepit-looking place with a beer ad for a curtain", and especially by the chandelier which consisted of "one lonely light bulb dangling from a cord". The show, he said, was pretty good, and some of the jokes were really funny, although he couldn't reprint them.

That night one of the extracurricular highlights of the convention occurred. The story grew in the telling, starting the next day. Several increasingly elaborate versions eventually wound up in the fanzine reports. The truth appears to be that late in the night (or early in the morning), having consumed quite a lot of liquor, Jack Speer, Chandler Davis, and Ron Christensen fired off fireworks from the roof of the hotel, while the police circled around the block searching for the culprits. When the hotel (staff and guests) had been sufficiently aroused and the management was headed for the roof, the gang fled via the fire escape. The whole thing was blamed on the Sigma Alpha Rho fraternity, which was also holding a convention in the Penn Sheraton. By the next morning, rumor had it that Jack Speer was: in jail; on the run; had been bailed out by Davis and Christensen with their poker

winnings. One report later published in a fanzine had the three engaged in a frantic flight from police up and down the fire escapes, and another turned the incident into a story in which the fugitives were rescued by a beautiful goddess named Niquita! All in all, it must have added quite a bit to their reputations.

On the last day, the main program was the symposium on interplanetary travel, starring Willy Ley and Thomas Gardner, Ph.D. At that time, the available chemical fuels could not get a rocket from the Earth to the moon, and it seemed to be Mr. Ley's feeling that perhaps they never would. The next big advance, he said, would be the Navy's Neptune rocket which would reach a height of two hundred miles, just beyond the atmosphere. The path to the moon, said Ley, lay in the construction of an orbital station from which a rocket would be launched.

Dr. Gardner took a different approach, discussing the use of an atomic pile as a fuel source for a rocket. (Technically, the fuel would be hydrogen peroxide; the atomic pile would be the heat source.) He admitted that shielding the pile was going to be a big problem. The symposium generated a great deal of enthusiastic and highly technical discussion among the audience, with a lengthy period spent on the effects of heat and abrasion on rocket tubes.

With the programming concluded, all that remained was the final business meeting. The first order of business was the tallying and dispersion of the convention profits. (Yes, right there at the convention.) So as not to keep any readers in suspense, we now present in full the final financial report for Philcon '47:

Total profits: \$300

To the treasury of the P.S.F.S.: \$100

To the 1948 World SF Convention: \$50

To buy books and magazines for a permanently hospitalized veteran: \$15

The remainder to be divided between the N.F.F.F. (National Fantasy Fan Federation) and the Fantasy Foundation.

Three hundred dollars was a good amount of money at the time, and everyone considered the con to be a great success financially.

The next serious item of business was the selection of the site for the next worldcon. There were two bids present—Milwaukee and Toronto. There were rumors of two others—North Carolina, and (we think) Colorado—but there were no representatives present. There was also an ad in the program book for San Francisco, but nothing about them appears in the reports.

Toronto had three bidders: Beak Thompson, Ned McKeown and John Millard. Jack Speer, of New York, had driven to Toronto to pick up Thompson and McKeown and bring them to the convention in his car, proudly named the Quintessence of Foo Foo. (Yes, painted on the car. Naming your car and painting its moniker on it like a boat was not uncommon among early fen.) At the convention they met

fellow Toronto-dweller John Millard. They mentioned to Millard that they had been tossing around the idea of a worldcon in Toronto, but were not sure they could do it. Millard was enthusiastic about the idea, and convinced the others to go ahead with it. They printed up flyers and banners and wrote their bid speech over the weekend. What now takes about six years, they accomplished in three days.

The spokesperson or persons from Milwaukee go unnamed in all of our reports, and there is no record of their presentation. In any case, Toronto won, and preparations for Torcon, the 6th World Science Fiction Convention, were begun.

Jack Speer brought up a proposal for “proportionate representation”, an early attempt to invent the rotating zone system (now done away with). Under his plan, votes for site selection would be weighted depending on the geographical location of the voter’s home in order to prevent large blocks of fans keeping the worldcons in the same part of the country permanently. The proposal was defeated.

The serious business out of the way, the attendees opened silly season. The longest

The Shaver Mystery

One of the most contentious issues for fans in the 40’s was the “Shaver Mystery”. In 1946, *Amazing* (a Ziff-Davis publication), under the editorship of Ray Palmer, began publishing a series of story-articles which both the author, Richard Shaver, and Palmer claimed were true. These stories concerned a race of evil dwarves living inside the hollow earth and kidnapping earth people (mostly beautiful women) for purposes of sex and/or sadism (it gets stupider). The effect on fans of the time was rather like what would happen if *Analog* started publishing true-life tales of alien abductions, plus a horoscope column.

Believing, probably correctly, that this stuff was not going to help improve the image of SF, fans drafted all kinds of declarations and resolutions (some of these bordered on a kind of fannish manifesto). Some suggested that Palmer and Shaver should be, at minimum, tarred and feathered. These statements prompted counter-resolutions from other fans who opposed any kind of censorship, believed or liked the stories, or just liked to be contrary. The arguing dragged on for years.

part of the business meeting consisted of impassioned debate about the policies of Ziff-Davis Publications regarding the "Shaver Mystery" (see box). At the opening business meeting, Jack Speer had introduced an anti-*Amazing* resolution. Many people felt that the last paragraph was potentially libelous. A milder resolution was proposed as an alternate. After much debate (which one reporter said was less heated than at the other cons he had attended), both were tabled until next year.

The business was done, the con was over, and there was only the banquet left before the parting of the ways. When all the fans had been collected from the bar and seated for dinner, scheduled to start at 7:00 p.m., they found themselves in a room empty of food and waiters. Dinner wasn't served until 8:00 p.m. due to the fact that the hotel had scheduled two banquets at the same time and had only enough waiters for one. George O. Smith, a man with a legendary appetite (he once ate a steak dinner and then ordered lobster for dessert), attempted to eat the palm fronds decorating the tables, but gave up. One table of nine somehow got hold of a single fruit cup and shared it. (It went around twice.) Fans being fans, they found a way to entertain themselves while waiting, and put on a mini talent show, which ended with Harry Moore singing "Cocaine Lil". ("As she lay there in her dishonor/ She felt the hand of the Lord upon her/ She said "Lord my soul repents/ But that will cost you eighty-nine cents") Fortunately, dinner was then served.

So what was the final judgment on the Philcon? Almost unanimously the fans were pleased. Out of all the records we have read, we found only a very few negatives. One was a fan angry at the "big boys" for bidding too high at the auction, and leaving nothing for less well-off folks. Another, who left an anonymous message on a typewriter, seemed to be miffed because he had not had sex all

weekend! Everyone seems to have grumbled at the way Philadelphia rolled up its streets on Friday night and didn't unroll them again until Tuesday. (This is not true today!) But by far the majority of comments glowed with praise: "I think this is the best convention that's ever been held, and I've seen them all." "It surely was a swell convention. Everything went off smoothly and it was a great success as everyone said." "...the curtain fell on a swell convention." "I was really sorry when the last goodbyes were said." "This had been without doubt the finest, the best-planned science fiction convention I'd ever attended..."

As Alexander Phillips closed his recollections of the Philcon, he said, "And yet, and yet, I had, and have, the feeling that the Fifth World Science Fiction Convention is but the predecessor of better, finer, more delightful, and more entertaining conventions to come, for which it has but set a pattern and an example." Time has proven him right, of course. While Phillips didn't live to see his home city put on the mantle of the worldcon for the third time, many others who were there in 1947 did. And when they, and you, come to Philadelphia in the late summer of the year 2001, all will see just how right he was.

The Millenium Philcon is collecting any and all information, items, artifacts, and photographs relating to the 1947 Worldcon, the 1953 Worldcon, and fandom in Philadelphia in general. If you have anything you would be willing to share with us, please contact: Publications at the P.O. Box, or e-mail <publications@milphil.org>.



Claude Deglar, Man of Mystery

One of the strangest stories of Philcon, or any con for that matter, has to be the tale of Claude Deglar, alias J. P. Chrisman. Claude had somehow gotten the idea that the Philcon was to be held over the July 4 weekend, rather than Labor Day, and consequently arrived in Philadelphia two months early. Rather than going home, as most of us would do, he took up residence in Camden, NJ, and waited for the convention. What he lived on for those two months, we have no idea, and his living arrangements remain a mystery. However he managed, he was pretty busy during his stay.

He paid frequent visits to the Philadelphia Science Fiction Society (at that time they had a clubhouse), where no one recognized him, although they apparently knew of him. Adopting the name "John Paul Chrisman",

and using equipment belonging to the Prime Press, he published the first issue of *Weird Unsolved Mysteries* (devoted to flying saucers); organized Alta Publications; published the *Alta Advertiser*; announced that "Frank N. Stein" would publish *Expose* and *The Damp Thing*; began organization of the Central States Science-Fantasy Society; and planned other projects.

One might expect this whirlwind of fanaticism to be a hyperactive type, but in the opinion of at least one member, he was the quietest, most well-behaved attendee!

When rumors of "Chrisman's" actual identity surfaced at the convention, Deglar clarified the situation by wearing a button that read, I'M RICHARD SHAVER, WHO ARE YOU?

Members of the 1947 Worldcon in Philadelphia

Forrest J. Ackerman	Neil DeJack	Arthur Levine	Ricky Slavin
Jack Agnew	Gerry de la Ree	George Lohneis	George O. Smith
Martin Alger	Ted Dikty	James Lord	Edward E. Smith, PhD.
Lloyd Alpaugh	A.J. Donnell	Sam Loveman	Max Sonstein
H. Alsdorf	Benson Dooling	Robert W. Lowndes	Raymond Sowers
F. Lee Baldwin	Ree Dragonette	Charles Lucas	Jack Speer
John V. Baltadonis	Walter Dunkelberger	Andy Lyon	Henry M. Spelman
Sam Basham, Jr.	L.A. Eshbach	G. H. MacGregor	Paul Spencer
Larry Benedict	Emrys Evans	David A. MacInnes	Norman F. Stanley
Raymond Bisio	E. Everett Evans	Mrs. D.A. MacInnes	Bob Stein
Gilda Blitzer	Richard Frank	Ned McKeown	Harry Strunk
Jean Bogert	George R. Fox	Ronald Maddox	Russell Swanson
Redd Boggs	Phil Froeder	Robert A. Madle	Frances Sykora
J.J.O'Bois	Thomas S. Gardner	Harry C. Martin	William S. Sykora
Marvin A. Bowen	Bob Gaulin	Les Mayer, Jr.	James V. Taurasi
Don Bratton	John F. Gay	T.J. Mead	Hyman Tiger
Kay Brickman	Frank Goldman	Bill Meyer	Donald B. Thompson
Rohelen Brickman	Donald M. Grant	Leonard J. Moffatt	Robert Thompson
Robert Briggs	Jack Grubel	Harry B. Moore	Albert Toth
Alvin Brown	Tom Hadley	Milton Moses	Oswald Train
Mrs. R. S. Brown	David Hagemann	Sam Moskowitz	F. Orlin Tremaine
Lee Budoff	George R. Hahn	Stanley Mullen	Bob Tucker
Harry K. Buck	Edward A. Haire	Elmer Mundy	George R. Tullis
Charles Burbee	Clifford C. Hall	John Nitka	Helen M. Tullis
K. Martin Carlson	Jacques Heller	Tim O'Brien	Julius Unger
Paul Carter	James Hevelin	Alex Osheroff	A. E. van Vogt
Ralph Cash	Eric Holmes	Robert K. Pavlat	A. E. Waldo
Harold Cheny, Jr.	L. H. Houck	Albert Pepper	Harry Warner, Jr.
J.P. Chrisman	E. Mayne Hull	Boff Perry	John Wasso, Jr.
(Claude Degler)	Gene Hunter	Alexander M. Phillips	Andre M. Weitzenhoffer
Ron Christenson	Ben Indick	Ralph Rayburn Phillips	Art Widner
Edwin M. Clinton, Jr.	David H. Keller, M.D	Alfred C. Prime	Allison Williams
Helen Cloukey	Jay Klein	Eugenie Reid	James Willams
Walter A. Coslet	Joe Kennedy	Dave Reiner	Jack Williamson
Phyllisan Courtis	David Kishi	Jack Roberts	Gus Willmorth
Roy Courtis	Erle M. Korshak	Milton A. Rothman	Don Wilson
George R. Cowie	Ken Krueger	William Rotsler	Donald A. Wollheim
James B. Cullum, Jr.	Gordon M. Kull	Oliver Saari	Stanley Woolston
"Jim-E" Daugherty	Trudy Kuslan	Joe Selinger	Rosco E. Wright
Walter J. Daugherty	Monroe Kuttner	Larry Shaw	Joe Wrzos
Donald B. Day	Earl D. Leeth	Bob Sheridan	
Chandler Davis	Sol Levin	Stanley C. Skrivin	

This list does not include at-the-door memberships, if there were any.

While some of these people are well-known to us (Milt Rothman, for example), most are not. There may also be others who attended the convention, but are not on the list. If you have knowledge of the present whereabouts of anyone who attended the convention, or have any information, stories, memories or photos of any of the members, we would love to hear from you. If you see your own name above, please get in touch with us! Write to us at Publications c/o the P.O. Box, or e-mail <publications@milphil.org>

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Intergalactic
friends
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Walk from your room in the Marriott or Sheraton to our beautiful convention center in air-conditioned comfort. With more than half a million square feet of meeting and function space in the combined facilities, we can choose the perfect configuration for an easy, comfortable and convenient Worldcon experience.



An exciting, beautiful, historic city

Boston is one of the most beautiful cities in the U.S. Walk the Freedom Trail along sun-dappled sidewalks on tree-lined avenues. Have dinner on a tall ship cruising Boston harbor. Get a true "surf-and-turf" city tour aboard an amphibious vehicle (but you have to quack!). Dine in one of hundreds of nearby restaurants or just grab a snack from a street vendor. See a baseball game. Go on a whale watch. Visit our museums: art museums, the New England Aquarium, the Science Museum, the Children's Museum and dozens of others.

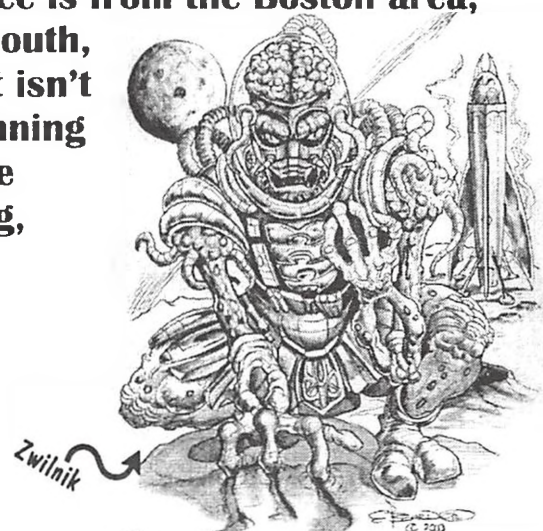
All this and more: Boston is a perfect Worldcon destination.



A dedicated, experienced, creative committee

We believe that any committee holds the Worldcon in trust for all of fandom. A Worldcon should be fun, exciting, innovative, understanding of traditions, diverse, interesting...and YOURS. Although a majority of our committee is from the Boston area, we have members from north and south, east and west, since we know talent isn't limited by geography. We enjoy running conventions, and our members have worked in every area of con-running, from chairman to gopher, at local and regional fannish gatherings, international cons and at every Worldcon in the last 20 years.

Please come and meet us at our parties, coming to a con near you!



Here, lensman, lensman, lensman.

To contact the Galactic Patrol:

**Boston in 2004
P.O. Box 1010
Framingham, MA 01701**

**email: info@mcfi.org
www.mcfi.org
fax: 617.776.3243**

With your support, we can protect the galaxy from zwilniks.

Division & Department News

Events Division

Division Heads:

Jill Eastlake and Marc Gordon

We have a large 2500+ seat ballroom on the fifth floor of the Marriott Hotel that will serve as Events Central.

Hugo Ceremony

Department Head: Pat Vandenberg

Deputy: Perrienne Lurie

The highlight and focal point (excepting the all-important business meeting) of Worldcon will be on Sunday night. Since we are one year away from the Millennium Philcon, we hope that all of you are busily reading fanzines, novellas, novelettes, novels, short stories; looking at artwork, etc., etc., in preparation for nominating and voting on the Hugos.

Masquerade

Department Head: Vicky Warren

Yo! BEM Franklin, quit pinching the Orion slave girl! Slaving hordes from Hell, please disgorge the lilac fairy—she is not a snack.

Welcome to the Millennium Philcon Masquerade. We welcome anyone or thing to our stage. Be it your first costume or your fifty-first, come and show it off.

We will be using the ICG guidelines as far as experience classes. This means that if you are competing at a worldcon for the first time, you will be judged against other people like you. The people who have been winning worldcons for years will be competing against each other. The judges will be looking at both original (out of your very own fertile imagination) and recreation (say, Princess

Amidala or Darth Maul from “The Phantom Menace”) costumes.

The rules will be mostly common sense. No mikes on stage. Nothing that could endanger the audience. This means any use of or carrying of weapons must be OK’d beforehand. This includes anything I define as a weapon. If in doubt, ask in advance at the tech run-through, or at masquerade registration at the convention. No open flame or smoke-producing devices (fire marshals have no sense of humor). No live animals. Service animals are considered people. Remember that there will be small, impressionable people in the audience, so keep it PG-13. No rented costumes unless you were the original constructor. The full set of rules will be issued later.

Registration for the masquerade will be both by preregistration and at the con. However, we reserve the right to cut off registration to ensure we get done before morning. This means preregister or register early at the con to make sure you will be seen. We want to see the results of your hard work! I encourage you to let me know if you think you’ll be entering, so that I can make sure there’s enough space for everyone. In the same vein, please let me know if you will have any very large props, so we can figure out the logistics for them.

Please contact me via the convention with any questions, suggestions, offers to volunteer, etc., at <masquerade@milphil.org>.



If you have questions or would like to volunteer to help with events, please e-mail us at: <events@milphil.org>.

Exhibitions Division

Division Head: John Syms
Deputy: Joyce Carroll Grace

Art Show

Department Heads:
Andrea Senchy and Barbara Higgins

The Art Show will be in the Convention Center Exhibit Hall. Rules for the submission and display of artwork are being written, and will probably follow east coast art show protocols. If you have exhibited at the 1999 World Fantasy Con, or *Bucconeer*, we already have the address you supplied at that time. Please e-mail us with any changes. The complete rules will probably be published both on the website and in a future PR. Applications will be sent out in early spring 2001.

Member Services Division

Division Head: Sara Paul

Handicapped Services

Department Head: Rosemarie Freeman

Handicapped Services would like to hear from you about what you will need to make this a great con. I can't promise that I will be able to provide everything, but I'll give it my best shot! For questions, suggestions or to volunteer, please contact me at: <rrfable@aol.com>.

Tours

Department Head: Gene Olmsted

Several tours of general interest, plus tours for specific interest groups, are being planned. We can try to organize something for you if we know in advance what you would like to see. The tours will focus on many different

subjects. We can do historical, literary, film, art, music, costume, etc. Please send comments, suggestions or requests to:

Millennium Philcon Tours
241 Roxborough Ave
Philadelphia PA 19128
or to <SarMemserv@aol.com>.

Information

Department Heads:
Melanie Herz and Eva Whitley

Hi, I'm Eva Whitley, and I'm co-head of the Information Department. I was born and raised in Philadelphia (well, if you want to split hairs, eastern Delaware County, but that's close enough) but I haven't lived there in close to twenty-five years. However, I have attended twenty worldcons and I have made use of Information Services to ask questions.

Our store of information will be wildly inadequate if we only have answers to questions I think to ask. What do *you* want to know at the con?

I'd appreciate hearing what types of information you might want from an information desk. (The most common request—where is the closest restroom?—should be pretty easy to get an answer to.) Just off the top of my head, I imagine answering requests about transportation, religious services, restaurants and services (I always seem to need a fluff-and-fold laundry), but I could use suggestions and sample questions.



Member Services will be selling all kinds of merchandise at the Millennium Philcon. If there are any items that we can tempt you to buy, send suggestions to <SarMemserv@aol.com>. Please volunteer, even if you never have before. You will have fun, and meet lots of neat fans.

Programming Division

Division Heads: Jim and Laurie Mann
Deputy: Lynn Cohen Koehler

Programming will have something for everyone! With great guests, varied themes, wonderful function space and a terrific staff, we'll be working hard over the next year to create an interesting and entertaining Worldcon Program. You can expect:

- Readings
- Debates, dialogues and interviews
- Panels on SF, fantasy, fandom, Philadelphia, science, books, TV, beer and lots of other stuff that fans are interested in
- Game shows and interactive events of all sizes
- Wake-up(!) activities imported from the west coast
- Kaffeeklatches, literary teas and beers
- Slide shows and demonstrations
- Workshops (writing, art, costuming, comics, con-running...)
- Special items aimed at teachers, librarians and parents, including Reading for the Future events
- FanHistoriCon 10.5
- and a few things from out of left field...

We'll be weaving the themes of Franklin, Philadelphia and Philly fandom, technology and the future through many of our items. There will be special items to showcase each guest, including the appropriate amount of weirdness from our Toastmaster's fevered imagination. (I can't say exactly what she has up her sleeve, but the word "sleeve" is definitely relevant!) We also hope to be able to take advantage of local Philadelphia resources, such as the renowned Franklin Institute, in our programming.

Book Discussions

One special feature at the Millennium Philcon will be book discussion groups. At each of these gatherings, fans will get together to talk about a specific book. The book could be a novel, an anthology or a work of nonfiction. It could be a work by one of our guests, a classic, or one of next year's Hugo nominees. The discussion leader could be a fan or maybe the book's author. In a future Progress Report (and, of course, at the website), we will be announcing what books will be discussed and how you can get involved in the discussion groups at the Worldcon.

Help Wanted: We have a strong core staff, but we can always use more help. In particular, we're looking for people to fill the following positions:

- Teenager Activities/Lounge (yes, there IS fandom beyond the game room and the Internet lounge!)
- Workshop Organizer, particularly writers' workshops
- Book Discussion Group Coordinator
- Discussion Group Coordinator
- Game Show Coordinator
- Wake-up Activities Leaders: are you awake at 8 a.m.? Do you know Tai-chi, Tae-bo, or any of those other group things that people do in the morning? Are you a coffee fanatic who wants to lead a group to the nearest Starbucks? We'd like to import that west coast tradition of morning activities, as we know there will be space available and that more than six fans are early risers, even at worldcons.

Please write to us at: <program@milphil.org> or: Programming Volunteers, c/o the PO Box if you're interested in helping out at the Worldcon.

Educational Programming

In keeping with the Ben Franklin theme (he started the first free library in America), the Millennium Philcon will feature workshops and programming for teachers and librarians, writers of juvenile and YA science fiction, and some programming for parents. We are seeking those who would attend such programming and those who might participate. Staff volunteers are welcome too.

Contact <lynniek@aol.com> or write to: Education, c/o the PO Box.

Children's Programming

Department Heads:
Rachel Silber and Tracy Fogarty

Millennium Philcon will include a special place for young fans, ages 6-14. Camp Franklin will provide a varied program of activities, including active games and creative arts. We will run all five days of the convention. Planned activities include costuming, storytelling, and special events such as the Million Wizard March. We'll create a play with costumes and scenery during the week. Our activities will be connected to convention themes and to science fiction and fantasy literature. We are also considering how to take advantage of Philadelphia's resources to enrich our program.

Camp Franklin is looking for staff and volunteers. If you like to work with elementary school age children or lead a program for them, get in touch with us at: <campfranklin@mahonkin.com>.

Please send any questions back to <rachel@world.std.com> (Rachel Silber) or <tracy@apocalypse.org> (Tracy Fogarty).



If you have any suggestions for Millennium Philcon programming, please let us know! We

expect to have programming brainstorming panels at Chicon, Philcon and Smofcon. (Some of the suggestions we've already received include: "The Economics of Innovation," "The Mysteries of Jupiter" and "So What DID Clarion do for You, REALLY?") We have an online idea form at: <<http://dpsinfo.com/2001/ideaform.shtml>> Or you can send suggestions to:

Programming Ideas, c/o the PO Box.

Developing the Young Reader

by Julie E. Czerneda and Lynn E. Cohen
Koehler

At the Millennium Philcon, we will have an opportunity to share our love of SF with both young readers and those responsible for their education. We hope everyone involved will join us in developing ideas and events for this important purpose.

What tools do young people need in order to thrive and cope with the rapid rate of change in our society? What will help them become understanding and able decision-makers in the future? They need the skills to read with comprehension, to critically assess source and content, and to interpret scientific information. They also need a conceptual framework within which to test new ideas, to develop their own sense of the potential benefits and risks of new technologies.

If all this rings a bell within the SF community, it should. We are the keepers and lovers of a body of work which is read to be enjoyed and which digs into the concepts of science with imagination, creativity, and a thorough appreciation of consequence. We know its value. But does anyone else?

A love of reading science fiction produces a literate person open to new ideas, critically aware of the consequences of change, and ready for the future.

As readers, writers, parents and educators, we have decided to bring our combined knowledge of science fiction and the needs of young readers together in order to produce a series of programs at the Millennium Philcon. We are developing programming focusing on three major areas.

The first area will be events (seminars, workshops) aimed specifically at educators with the intention of providing practical, classroom-tested ways to incorporate science fiction into their lesson planning, both in science and language arts. Part of this would include helping to identify the science fiction materials appropriate to various classroom needs and students. There are several experts attending the Millennium Philcon qualified to prepare such events. We hope to involve educators and their boards in the planning, and to have these items recognized as professional development for credit.

Second, we plan to have events aimed at anyone seeking to encourage young people to read science fiction. Parents, educators, librarians, writers and artists are encouraged to attend some or all of this programming. There will be programming for those interested in creating juvenile and young adult (YA) science fiction. YA and children's authors attending the Millennium Philcon will lead readings, workshops and other events focusing on expanding the awareness of literature available for young readers, and on producing such literature and art.

And finally, there will be events meant for young readers and writers. These could involve a variety of things, including plays, contests, workshops, meet-and-greets with YA authors, and other events coordinated with YA programming and children's programming.

Obviously, there is ample potential to combine elements from the above three threads to accomplish more than one goal per event. We are anticipating some form of credit

(college, CEU) for attending the educator/librarian series.

In the past, SF literature, with few exceptions, has been viewed by educators as little more than entertainment for young readers, something to perhaps whet the appetite for "real books" later in life or encourage a reluctant student. Today, curriculum experts are taking notice of something we've taken for granted: that those most comfortable with the flood of new technologies and scientific discoveries, those most able to see past the novelty to the potential, have been prepared by their choice of literature. We are living in a science fictional world and science fiction readers have the advantage of knowing the terrain.

As a result, and also in answer to the need to develop language skills in all areas, science curriculums are now embracing the use of science fiction writing and reading to help students become scientifically literate – to have the flexibility of thought and imagination they will need. We are seeing other school curriculums using science fiction as an educational resource, too.

At the Millennium Philcon, we will try to reach out to all educators, librarians, parents, writers... all who have interest in the literature and can provide an opportunity to learn and interact and share our love of SF with those in our community and others.

We welcome input from the science fiction community.

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Publications Division

Division Head: Mark Trebing

Publications needs your help! We need art and articles for future PRs, many other publications and the website. We are especially interested works featuring Ben Franklin or Philadelphia. Artists, writers, would you like to help out? While we cannot guarantee publication, we welcome all submissions.

We also need volunteers. We are looking for graphic artists to help with page layout, restaurant reviewers and reporters for the memory book, as well as editorial help. If you would like to volunteer, contact Publications at <publications@milphil.org> or write to Publications c/o the P.O. Box.

At-Con Newsletter

Department Head: Michael Nelson

Ah, yes... the good old worldcon daily newsletter. The data rag, the rumorinator, the newsmeister, the scandal sheetster, the print of all the news that fits. Following the grand tradition of past worldcons, there will be a daily newsletter published at least twice each day during the Millennium Philcon. We'll be bringing you the finest in important program updates, announcements, reports, trivia, reviews, nonsense—and the ever-important evening party list!

The daily newsletter will be distributed at major fan thoroughfares in the Convention Center and the Marriott starting on the day before the Millennium Philcon begins. Contributions, announcements, comments, and reviews will be accepted. Special submission collection points (i.e., cardboard boxes) will be stationed at one or more locations during the Worldcon. In a future progress report article I will provide more details on our plans (after I have finished my

stint as a puckyish cub reporter with the Chicon 2000 daily newsletter staff). I welcome your suggestions on what you think a good con newsletter needs.

But what should we call this wonderful fountain of information? Naturally, I favor *Mikey's Poor Almanac* to go along with MillPhil's Ben Franklin obsession. But if you have a better idea, please send it to me via the Millennium Philcon postal address or e-mail me at <phil2001@netaxs.com>. We'll publish the best (or most amusing) suggestions. If we use your entry, I'll dig up some neat prize like the artwork for the newsletter masthead autographed by the ~~sucker~~ distinguished artist who drew it or a leftover bid t-shirt.

Putting together a daily con newsletter is a major undertaking, so we are looking for people willing to help out. We need reporters, copy editors, illustrators, digital photographers, distribution runners, etc. If you would like to volunteer, send me a note through the Millennium Philcon postal or e-mail addresses or download the Adobe Acrobat PDF volunteer form at <<http://www.netaxs.com/~phil2001>>.



Progress Report Schedule and Ad Rates

The Millennium Philcon will be mailing two kinds of publications: brief newsletters (*Millennium Philcon Flash*), and Progress Reports (*Poor Richard's Almanack*). The newsletters will be published as needed for information we want to present quickly to the members. The Progress Report will be the traditional pre-convention publication. We will be publishing about two Progress Reports each year.

Progress Report 4 will be published in January 2001. The ad deadline for PR4 will be December 15, 2000.

Progress Report 5 will be published in April 2001. The ad deadline for PR5 will be March 16, 2001.

We are selling ads in the Progress Reports. The ad rates for the PR's are:

<i>Size</i>	<i>Dimensions</i>	<i>Class</i>		
		<i>Fan</i>	<i>Semi-Pro</i>	<i>Pro</i>
1/4 page	3.25 x 4.5	\$30	\$60	\$90
1/2 page	6.75 x 4.5	50	100	150
Full page	7.5 x 10	100	175	250
Inside Back Cover	7.5 x 10	200	275	350

Ads may be submitted electronically via e-mail to <publications@milphil.org>. The ads may be formatted as Macintosh EPS, TIFF, or Adobe Acrobat (PDF).

Ads may also be sent to:
 Mark Trebing
 18 Brook Run Rd
 Eastampton NJ 08060

Tardis & Couch Division

Division Head: Danny Lieberman
Deputy: Peter Grace

The Tardis & Couch Division is where we have placed areas and functions that didn't quite fit into any other departments. Some are related to programming, some to fixed functions, and some are events that aren't big enough for the Events Division. Where appropriate, the divisions are working closely together. Tardis & Couch will handle functions as diverse as Gaming, Internet Lounge, Filking, the Radio Room, Fanzine Lounge, Regency Dance, and more. For more information (or to volunteer!) e-mail us at: <tardis@milphil.org>.

Concerts & Music Programs

Department Head: Lynn Cohen Koehler

Philadelphia is known for more than just pretzels, hoagies and Ben Franklin. Philadelphia is also a center for the performing arts. The city is known for The Philadelphia Orchestra, doo-wop, choral music, avant-garde jazz, cutting-edge FM radio, the beginnings of music television (*American Bandstand*), a long-running folk festival, and so much more.

Our goal is to provide you with a sampling of regional performing arts so that you can experience and enjoy more of what Philadelphia has to offer.

Our theme will be music and technology—past, present and future—along with general highlights of the Philadelphia region's performing arts.

If you or your group would like to perform, we'd love to hear from you. We will consider national as well as regional entertainers.

Please send samples/queries to:
Lynn and Bill Koehler
PO Box 175
Center Valley, PA 18034
or e-mail <concerts@milphil.org>

Deadline for queries is February 1, 2001.

Deadline for samples is May 1, 2001.

Fan Tables

If your group would like to reserve a table, we also need to hear from you. There is limited room for tables, so let us know as soon as possible. <fantables@milphil.org>

Filking

Department Head: Dave Weingart

We're expecting great things for filk at the Millennium Philcon. Rather than being a "filk ghetto," we're hoping for an integrated, fan-friendly track that appeals to die-hard filkers and non-filkers alike, with the usual concerts, one-shot performances, panels and open singing to delight and offend your ears (often at the same time). We're hoping to work with filkers from around the world to pull together the best filking on either side of the Schuylkill. <filking@milphil.org>

Gaming

Department Heads:
Pat Betz and Becky Kaplowitz

The Millennium Philcon Gaming area will have room for many different kinds of games, from traditional board games to Magic: The Gathering™ and other card games, to role playing. If you want to help out in gaming or to find out more, please let us know. <gaming@milphil.org>

LARPs

The Millennium Philcon will be permitting a small number of live action role playing games (or LARPs). If you want to run a LARP at Millennium Philcon, you must contact us to receive the convention's LARP rules and requirements. <larp@milphil.org>

Radio Room

Department Head: James Freund

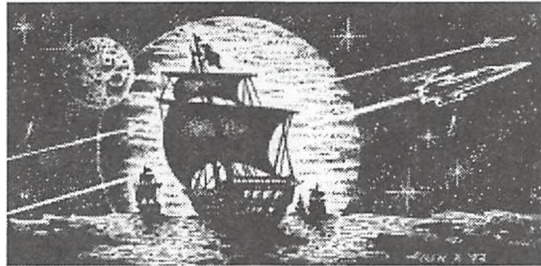
The Radio Room will feature audio from broadcast and non-broadcast sources from all over the English-speaking world, programmed by Jim Freund and Max Schmid of WBAI in NYC.

Program content will be themed from day to day throughout the convention, with both old-time and brand-new material, including works relating to the year 2001 and material based on works by our honored guests.

Suggestions and comments are welcomed at <radioroom@milphil.org>.

SIG Programs

We have program rooms set aside for special interest groups (SIG) meetings. If your group would like to schedule use of a SIG room, please let us know. Program space and times will be allocated on a first-come, first-served basis. <sigprogram@milphil.org>



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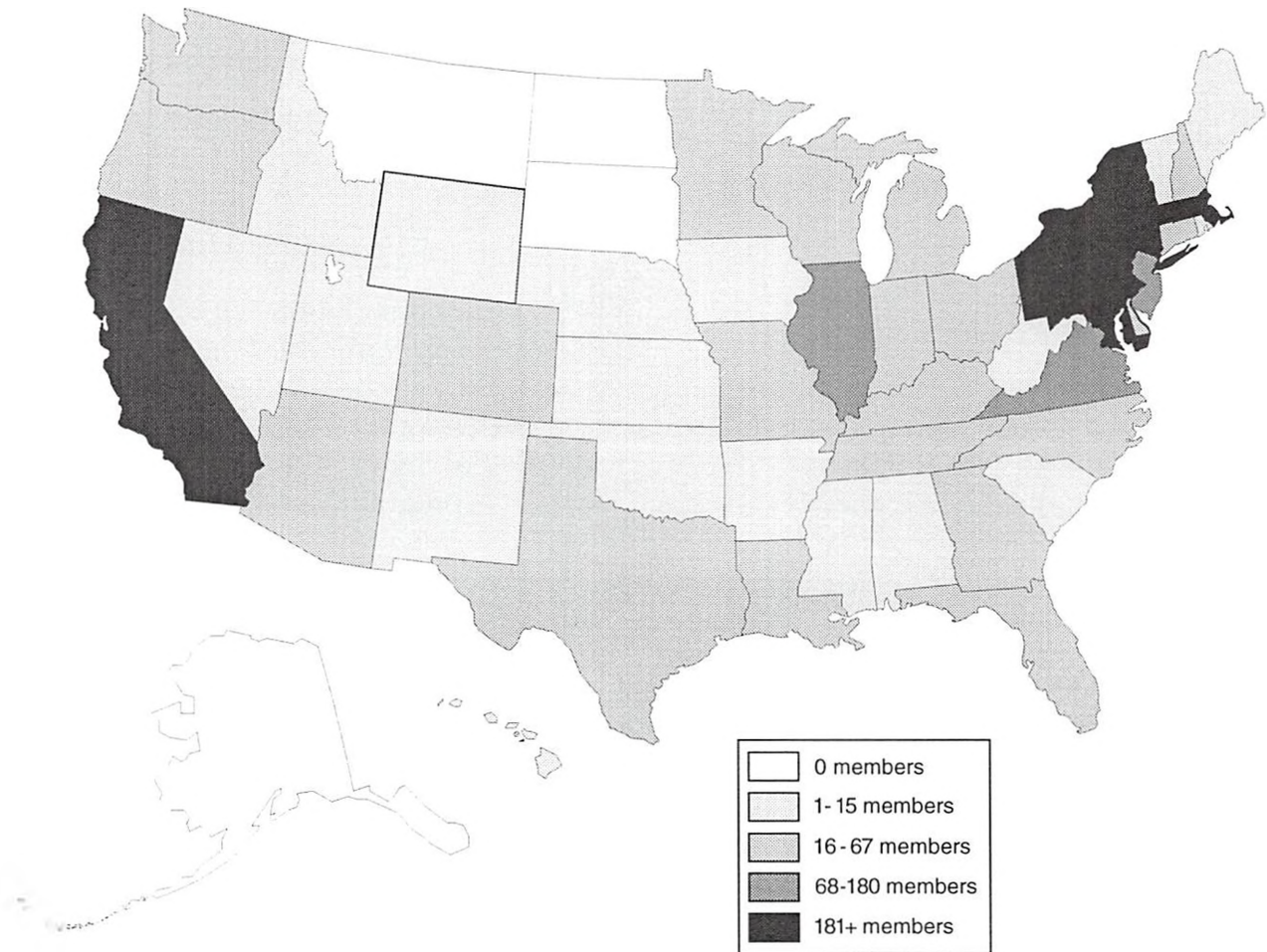
Brainstorming Group

Chair: Lynn Cohen Koehler, Joni Dashoff, Todd Dashoff, Gary Feldbaum, Mike Fisher, Rosemarie Freeman, Terry Sisk Graybill, Becky Kaplowitz, Ira Kaplowitz, Anne Norton, Hank Smith, Margaret Trebing, Mark Trebing, Lew Wolkoff

Corporate Membership

Yoel Attiya, Tim Binder, Bridget Boyle, Joyce Carroll-Grace, Todd Dashoff, Joni Brill Dashoff, Ira Donewitz, Jill Eastlake, Gary Feldbaum, Rich Feree, Mike Fisher, Rosemarie Freeman, Larry Gelfand, Terry Sisk Graybill, Robert Himmelsbach, Rebecca Kaplowitz, Ira Kaplowitz, Rick Katze, Lynn E. Cohen Koehler, Alex Latzko, Danny Lieberman, Jim Mann, Laurie Mann, Wilma Meier, Skip Morris, Mike Nelson, Anne Norton, Gene Olmsted, Sara Paul, Jeff Poretsky, Pete Radatti, Cathy Raymond, Mark Roth, Bob Schwier, Hank Smith, John Syms, Laura Paskman Syms, Mark Trebing, Margaret Trebing, Tess Wade, Winona White Schwier, Lew Wolkoff

Membership Map



North America

Canada

- 1 Alberta
- 10 British Columbia
- 10 Manitoba
- 46 Ontario
- 3 Quebec
- 1 Saskatchewan

United States

- 3 US Army (APO)
- 13 Alabama
- 22 Arizona
- 1 Arkansas
- 274 California
- 33 Colorado
- 39 Connecticut
- 20 Delaware
- 16 District of Columbia
- 63 Florida

United States (continued)

- 43 Georgia
- 1 Hawaii
- 1 Idaho
- 107 Illinois
- 28 Indiana
- 5 Iowa
- 8 Kansas
- 31 Kentucky
- 18 Louisiana
- 5 Maine
- 253 Maryland
- 238 Massachusetts
- 47 Michigan
- 24 Minnesota
- 8 Mississippi
- 20 Missouri
- 5 Nebraska
- 5 Nevada
- 30 New Hampshire

United States (continued)

- 147 New Jersey
- 11 New Mexico
- 239 New York
- 17 North Carolina
- 60 Ohio
- 8 Oklahoma
- 20 Oregon
- 277 Pennsylvania
- 1 Puerto Rico
- 7 Rhode Island
- 8 South Carolina
- 35 Tennessee
- 64 Texas
- 2 Utah
- 1 Vermont
- 162 Virginia
- 55 Washington
- 1 West Virginia
- 25 Wisconsin
- 1 Wyoming

Europe

- 1 Belgium
- 1 Finland
- 6 Germany
- 5 Ireland
- 6 Netherlands
- 5 Norway
- 1 Spain
- 3 Sweden

United Kingdom

- 65 England
- 1 Northern Ireland
- 2 Scotland

Asia

- 14 Japan
- 2 Qatar
- 2 Russia

Australia

- 12 Australia
- 1 New Zealand

Total 2,691

Membership List Updates

- | | | |
|--------------------------------|-------------------------------|---------------------------|
| 210 A Ackerman, Eve | 2885 S Gonsalves, Cynthia | 1830 A Olson, Mark |
| 227 A Alexander, Brian P. | 2775 S Goodson, Jr., William | 1831 A Olson, Priscilla |
| 2803 A Armata, Barb | 2814 A Greenbaum, Gary | 2833 A O'Neil, Paul |
| 2804 A Armata, Bernie | 2859 A Greenspoon, Yale | 2788 A Parsons, Paul |
| 2878 A Askegren, Pierce | 2837 A Harris, Scott | 2789 A Parsons, Susan |
| 2813 A Baan, Natalie | 2809 A Hauman, Glenn | 2875 S Patch, Teresa |
| 289 A Bachrach, William H. | 2810 A Hauman, Brandy | 2876 A Patch, Norman |
| 2888 A Baker, Irwin C. | 2843 A Heaton, Caroline | 2881 A Perkins Jr., Frank |
| 321 A Bartenslager, Kim | 2834 A Heck, Peter | 2780 A Perry, Jacqueline |
| 2805 A Bertan, Gilbert | 2840 A Helgesen, Marty | 1935 A Pierson, Dan L. |
| 403 A Bliss, David | 2819 A Hemry, John G. | 1953 A Poretsky, Jeff |
| 413 A Boardman, Perdita | 2877 A Hiramoto, Miho | 2879 A Price, George W. |
| 2777 A Boardman, John | 1168 A Hoare, Martin | 2880 A Price, Virginia N. |
| 2783 A Bocklage, Patricia | 2862 S Hofmann, Matthias | 2841 A Purdom, Tom |
| 2784 A Bocklage, Joe | 1183 A Holloway, Martha | 2842 A Purdom, Sara |
| 2795 A Boehm, S.G. Luperti | 1188 A Hood, Norman L. | 2012 A Renton, Neil |
| 2796 A Boehm, John J. | 2836 A Horsman, Jane | 2026 A Rico, Joe |
| 2882 S Bradley, Amy | 1203 A Howell, Dave | 2865 A Rudolph, Ann Marie |
| 470 A Brincefield, Tom | 2860 A Ishimura, Junko | 2806 A Salemi, Carol |
| 2774 A Broderick, Kevin | 2835 A Jewell, Jane | 2811 A Saul, Alan |
| 2854 A Brown, John D. | 1314 A Katz, Ronni | 2826 A Scheiner, Sam |
| 2884 A Brown, Kimberlee | 2793 A Katz, Caitlin | 2827 A Scheiner, Judy |
| 2850 A Cahill, Colleen | 2883 A Kelly, Mark | 2828 A Scheiner, Kayla |
| 2866 A Cherry, Stephen L. | 2778 A King, Shane | 2797 A Schwarzl, Marie |
| 2871 A Childress, Sandra | 2779 A King, Sheba | 2204 A Shapleigh, Donna |
| 2815 A Cole, Jr., Adelmer G. | 2856 A Knappenberger, James | 2886 A Shibano, Sachiko |
| 636 A Corner, Susan | 2857 A Knappenberger, Joan | 2887 A Shibano, Takumi |
| 641 A Cook, Karl | 2858 A Knappenberger, Melissa | 2234 A Shuldiner, Cris |
| 2855 A Cooper, Stephen R. | 2792 A Krasnoff, Barbara | 2830 A Siri, Giani |
| 658 A Cratz, Tony | 2816 A Krulik, Theodore | 2864 A Sirignano, Robert |
| 2808 A Cunningham, Kathy | 2817 A Krulik, Roberta | Whitaker |
| 2873 A Daugherty, Bronwyn | 2782 A Lach, John | 2844 A Smith, Michael |
| 2874 A Daugherty, Meaghan | 2867 A LaValley, Liz | 2845 A Smith, Nancy |
| 696 A Davis, Eleanor Leta | 2868 A LaValley, Steve | 2846 A Smith, Connie |
| 2839 A Deal, Etheljean | 2869 A LaValley, Seamus | 2847 A Smith, Miles |
| 748 A Dionne, Joanna M. | 2870 A LaValley, Bridget | 2848 A Smith, Elliot |
| 749 A Dionne, Wayne F. | 2785 A Lawler, Joann | 2334 A Steele, Lisa |
| 2829 A Doody, Chris | 1501 A Lieberman, Paula | 2340 A Stern, Allon |
| 774 A Dowd, Teresa | 2794 A Lira, Sandra | 2872 A Stewicki, J.A. |
| 2773 A Dulligan, Peter | 1521 A Lonehawk, Brendhan | 2861 A Suzuki, Setsuko |
| 2823 A Edwards-Hewitt, Terilee | 1522 A Lonehawk, Patricia | 2820 A Swiger, Diana |
| 2824 A Edwards-Hewitt, Jim | 1547 A Lukas, Vicki A. | 2863 A Tamre, Bill |
| 2807 A Ek, Ailsa | 2812 A MacLellan, Beth | 2852 S Tilghman, Aaron |
| 853 A Fass, Amy | 2821 A Mayer, Warren | 2831 A Timpko, Chuck |
| 879 A Fischer, Paul A. | 2801 A McCunney, Dennis | 2832 A Timpko, Denise |
| 2790 A Fogarty, Traci | 1656 A McGarry, Terry | 2452 A Tomaino, Samuel J. |
| 2825 A Foley, Kevin | 1676 A McMurrian, Althea | 2781 A Venhaus, Theresa |
| 943 A Fremon, Pam | 2799 A Merkel, Phillip C. | 2838 A Walker, Alta |
| 2791 A Freund, Jim | 2800 A Merkel, Annette R. | 2554 A Wassum, Luke S. |
| 2776 S Giguere, Paul | 2822 A Merrill, Michael | 2818 A Wassum, Sarah |
| 2786 A Gilliland, Alexis | 2798 A Miller, Arthur | 2621 A Wiesner, Gayle |
| 2787 A Gilliland, Lee | 2802 A Morrison, Kathleen | 2623 A Wilkins, Allen |
| 2851 A Gokce, Neyr Cenk | 1782 A Neville, Bill | |
| 2849 A Goltz, Tom | 1802 A Nordley, Gerald D. | |

Statement of Financial Position

The Millennium Philcon
as of July 1, 2000
Income

Memberships	\$205,505.82
Advertising Revenue	650.00
Sales Revenue	135.00
Pass-Along Funds	15,000.00
Interest Income	8,223.30
Other Revenue	4,770.20
Total Revenue	\$234,284.32

Expenses

Bank Charges	3,565.14
Facility Rental	27,000.00
Hugo Rockets	6,800.00
Miscellaneous Expenses	823.82
Office Supplies	606.82
Postage	2,765.16
Publications	7,048.75
Publicity	2,352.57
Total Expenses	\$50,962.26

Surplus.....\$183,322.06

The Missing Members

George Clark	Taylors, SC
Cheryl Glover	Renton, WA
Jeanne Goldfein	Sunnyvale, CA
Michael Harrington	Arlington, VA
Donna Koich	Warminster, PA
Lara Gale Langseth	North Plainfield, NJ
Bethany Lavallee	Columbia, MD
Ulrika O'Brien	Costa Mesa, CA
Connie Riley	Hercules, CA
Elizabeth Ryan	New Haven, CT
Matthew Ryan	West Somerville, MA
Richard Segal	Somerville, MA
Suzanne Tober	Randolph, NJ
Richard P. Willis	Morrisville, NC

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New Membership Rates

On September 30, 2000, the following changes to membership rates will become effective: The "Pre-Support & 20 postcards" free membership offer will expire. All discounts for Pre-Supporters will expire. The membership rates will increase to the following amounts:

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Voter-Conversion \$105

Non-Voter, Attending

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Supporting

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